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Founded and funded by the Ministry of Culture of the Republic of Slovenia

Culture.si

Generator mednarodnih povezav v kulturi

Portal Culture.si

Priročnik za slovenska predstavnosti v tujini

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Ljubljana, marec 2018

KAJ JE CULTURE.SI?

Čeprav o kulturi pogosto govorimo v nacionalnih okvirih, je močno vpeta v mednarodno prizorišče. Slovenske kulturne organizacije sodelujejo v mednarodnih mrežah, nastajajo mednarodne koprodukcije in strokovne izmenjave, slovenski ustvarjalci nenehno gostujejo po svetu.

Culture.si je spletni portal v angleškem jeziku, ki nudi relevantne informacije o kulturnih organizacijah, umetniških skupinah, producentih, festivalih, prizoriščih, dogodkih v tujini itn. Odlikuje ga preprost dostop do iskanih informacij, pregledna klasifikacija podatkov, ažurnost ter predvsem obilica besedil in fotografij, ki jih lahko ponovno uporabite (licenca Creative Commons).

Namen portala je

- **širiti poznavanje slovenske kulture in umetnosti,**
- **spodbujati mednarodno kulturno izmenjavo in sodelovanje s slovenskimi kulturnimi organizacijami,**
- **aktivno sodelovati pri razvoju in obravnavi aktualnih tem na področju mednarodne kulturne politike** (mobilnost, digitalizacija in ponovna raba javnih podatkov, avtorske pravice, kulturna diplomacija, kulturne in kreativne industrije ...).

Portal Culture.si je namenjen strokovnim in za področje kulture specializiranim javnostim, tako mednarodnim (ko)producentom in ustvarjalcem, kot tudi ministrstvom, veleposlaništvom, agencijam in informacijskim točkam. Uporablja ga tudi tuji novinarji, mednarodni raziskovalci, prevajalci in študenti, turistične organizacije in kulturni turisti.

Kontakt:

Društvo Ljudmila, laboratorij za znanost in umetnost

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REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE

Pobuda in financiranje portala Culture.si: Ministrstvo za kulturo

Razvoj in urejanje portala Culture.si: Društvo Ljudmila, laboratorij za znanost in umetnost

Portal Culture.si ponuja naslednje storitve:

NAJAVE SLOVENSKIH KULTURNIH DOGODKOV PO SVETU

Objavljamo najave aktualnih dogodkov slovenskih ustvarjalcev v številnih državah po svetu. Poiščite prihajajoče dogodke v državi, ki vas zanima (konec leta 2017 je na seznamu kar 89 držav), razstave, glasbene turneje, gledališka gostovanja, filmske projekcije, literarne večere ali predavanja. Lahko tudi prebrskate arhiv z **več kot 5000 dogodki** ali pogledate na zemljevid, kdo je gostoval v določenem kraju.

SPECIALIZIRANI SEZNAMI

Poiščite tistega, ki ga potrebujete! So to vsi gledališki festivali v Sloveniji? Vsi muzeji v osrednjeslovenski regiji? Pomembnejši slovenski filmski producenti ali založbe? Vsi mednarodni kulturni centri v Sloveniji ali pa nemara najpomembnejši slovenski pevski zbori? Na portalu je **prek 450 seznamov**, med katerimi boste zagotovo našli tistega, ki ga potrebujete pri delu.

REFERENČNI ČLANKI

Prek 3.000 člankov prinaša osnovne informacije o posamezni kulturni organizaciji, festivalu, periodiki, izobraževalnem programu itn. Napisani so jedrnato in osredotočeno na konkretno mednarodne reference. Vsebine so izvirne in namenjene ponovni uporabi, zato so zaščitene s prosto licenco! Besedila lahko poljubno spreminjate.

ZBIRKA SLIK

Bogata zbirka fotografij prinaša atraktivne posnetke slovenske kulturne dediščine, prizorišč, dogodkov, portretov ustvarjalcev itn. Na voljo so v največji resoluciji, primerni tudi za tisk. Zaščitene so s prosto licenco in so vam na voljo za ponovno uporabo, le vir morate navesti! Zbirka slik na portalu Culture.si hitro raste in trenutno obsega **prek 3.300 fotografij**, ki se nahajajo tudi na evropskem portalu Europeana.

ZBIRKA LOGOTIPOV

Zavedamo se težav s pridobivanjem logotipov za objavo na vaših spletnih straneh ali v publikacijah, zato vam jih ponujamo v vektorskem formatu. Seveda so avtorsko zaščiteni, zato se morate za objavo predhodno dogоворiti z vašo partnersko organizacijo. V bazi je trenutno **600 logotipov**.

AŽURNI KONTAKTI

Na portalu redno osvežujemo vse kontaktne podatke, zato boste z lahkoto našli želeno telefonsko številko, odgovorno osebo, ulični naslov ali profile na družbenih omrežjih!

Culture.si

KAKO DELUJE?

Osnovna enota Culture.si je **članek** o določeni kulturni organizaciji, producentu ali dogodku. Do posameznih gesel lahko dostopamo preko iskalnega okanca (zgoraj desno) ali preko spiskov z iskanjem po posameznih kategorijah (Visual arts/Galleries).

Informativni članki vsebujejo **opis dejavnosti, kontaktne podatke, relevantne zunanje povezave, slike za objavo ter logotip organizacije.**

Na koncu članka so navedene tudi **kategorije**, v katere je vključen posamezni članek in ki lahko olajšajo iskanje sorodnih organizacij.

Uredniški proces je postopen – pisanje članka (področni uredniki), jezikovni pregled (angleška lektura), končni uredniški pregled – pisanje pisma organizaciji (korektura, slikovni material) – vnos dodatnih informacij.

Članki v kratkem in strukturiranem načinu opisujejo osnovno področje delovanja posamezne organizacije, njene dosežke in posebnosti. Odlika člankov je izvirnost (vsebine niso kopirane in temeljijo na preverjenih virih), sintetičnost, referenčnost (navajanje izkušenj na področju mednarodnega sodelovanja in pomembnih mednarodnih povezav) in strukturiranost (prilagoditev besedil zahtevam pisanja za splet).

The screenshot shows the Culture.si website's search results for 'Simulaker'. At the top, there are navigation links for various art categories like Architecture, Film, New media art, Dance, Literature, Theatre, Design, Music, and Museums. Below that is a search bar and a link to the Republic of Slovenia Ministry of Culture. The main content area features a green header for 'Simulaker Gallery' with a thumbnail image of an exhibition space. To the right is a contact info section with a large logo for 'galerija SIMULAKER' and a map of Ljubljana.

Simulaker is described as a non-profit space that has grown into the most important space for presentation of contemporary art practices in the southwest region of Slovenia. Located in the old town centre of Novo mesto in a 160-square-metre restored stable for horses, the programme was initially run by owner Irinka Hafca. In spring 2009 the gallery initiated an annual project in cooperation with Chorus, presenting artworks of art students from art departments round Slovenia or internationally.

The gallery collaborates with the local Union of Slovene Fine Arts Associations and Fotopuh Festival of Documentary Photography.

Contents include:

- 1 Projects
 - 1.1 Past exhibitions
 - 1.2 The First Chance
 - 2 See also
 - 3 External links
 - 4 Documentation and reviews of the past exhibitions
- Programme

Programme is administered by the Nova mesto-based organization Lekel/Pentat. Simulaker Gallery showcases all forms of contemporary visual art. In the coming years the gallery has planned to host three exhibitions annually. Although open to international cooperation and international artists, the programme pays attention to younger generation Slovene artists. The space was managed by the project initiator, former member of the Management Committee of Urska Wehrberger (also a member of the local Management group).

Besides internationally respected Slovene artists such as Matjaž Motič Pungarčar, the new media artist Janez Jaska (formerly Davor Grancic) and sonDA (both have already prepared 2 projects here), the exhibition programme has continued further with nationally established young artists such as Vesna Balovec, Štef Brnjč, Alen Berčič, Boštjan Petelinšek & Nikole Klobučar.

In the autumn of 2009 the gallery exhibited a group exhibition *Crt* (presenting international and national photography and reflecting the phenomena of artists seen in the digital copy and the digital original). This exhibition derived from the documentaX, the work by Slovene net-art pioneer Vuk Čosić and himself also fotopuh.org. Emphasis: The Yes Men, and Gordon Karcher/Phil & Niklas Klobučar.

Simulaker has presented also solo exhibitions of Luka Prlež, Šado Vrhbelj, and the complex project *The Lover* by Jaka Dilekobj, who at the opening offered a special micro-utopian atmosphere, which resulted in a film that opened questions about presentations and manipulations of film.

Past exhibitions include:

- *Walter Benjamin exhibition, Dekle Irina (former Director of the City Museum of Ljubljana) and Fotopuh Festival of Documentary Photography*
- *Bojan Radvolt by Borut Peničnik*
- *Video documentation of Aleš Tončičev and Uroška Laverščik*
- *Documentation on Kristina Potočnik by Bojan Radvolt*
- *Report on Crt exhibition (at [We reader-mag.org](#) our art online art magazine (2007))*

External links include:

- [Simulaker Gallery website](#)

Documentation and reviews of the past exhibitions include:

- [Video documentation on Bojan Radvolt by Borut Peničnik](#)
- [Video documentation of Aleš Tončičev and Uroška Laverščik](#)
- [Documentation on Kristina Potočnik by Bojan Radvolt](#)
- [Report on Crt exhibition \(at \[We reader-mag.org\]\(#\) our art online art magazine \(2007\)\)](#)

Gallery includes several thumbnail images of exhibits and visitors.

Categories include:

- [Articles maintained by Matjaž Shehut](#) | [Visual arts galleries](#)
- [Photography exhibition organisers](#) | [Visual arts](#) | [Galleries](#) | [New media art venues](#)
- [New media art](#) | [Venues](#) | [Maribor, European Capital of Culture 2012](#)

Wrong or missing data? Click here to contact the Culture.si editor!

Na portalu so na voljo **kontaktni podatki** – tako lahko bralci vaših vsebin neposredno kontaktirajo kulturno organizacijo ali umetniško skupino.

Objavljen je tudi **logo** v vektorskem formatu, ki ga lahko objavite v vaših informacijskih materialih po dogovoru z organizacijo.

Contact info



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Online accounts:

[twitter](#) [facebook](#) [flickr](#) [vimeo](#)



[See on Google Maps](#)

Pod kontakti je **zemljevid (Open Street Map)** z označeno lokacijo, na voljo pa je tudi povezava na Google Map.

Sledijo spletne povezave na **profile producentov na družbenih omrežjih** (Facebook, Twitter, etc.).

Sodelovanje v evropskih projektih

Pod kontaktnimi podatki se ob članku o producentih nahaja seznam njihovih projektov, ki jih je financirala EU iz programov za kulturo, film in AV področje (2002-2014).

EU funded projects (Culture, MEDIA)

- [Generation to Generation \(G2G\), 2015 Project summary](#)
- [DNA - Developement of New Art, Continuum 2011-2013, 2011 Project summary](#)
- [DNA - Developement of New Art, 2009 Project summary](#)

Dogodki producenta

Pod kontakti so nanizana še mednarodna gostovanja posameznega producenta. Če trenutno ni dogodkov, se izpiše samo arhiv.

Events abroad

Past Events

- [14 October 2017 Potential Performance by Urška Brodar, Eva Nina Lampič, Melissa Krodman and Dani Modrej, produced by Glej Theatre and Ballhaus Ost \(DE\), at the DISKURS 17 Festival at Probebühne 2 in Giessen, Germany programme](#)
- [8 September to 14 September 2017 How to temper the existential revolution?, co-produced by Divja misel Institute, The Second Freedom, produced by Bunker Institute, Pekinpa Association and Kink Kong, Life&Anti, produced by Glej Theatre, Slovene National Theatre Nova Gorica, KD TNK and School of Arts Nova Gorica, and Chairs, produced by Mini Theatre, at the FIAT Festival of International Alternative Theatre at KIC Budo Tomović, Kuslev's House, Montenegrin National Theatre in Podgorica, Montenegro programme](#)

Predlagane in zunanje povezave

Na koncu članka sledijo še priporočene notranje in zunanje povezave; prve vas usmerijo na sorodne vsebine v okviru Culture.si, druge pa na zunanja spletisča. Njihov namen je bralcu olajšati izbiro in iskanje dodatnih informacij.

See also [edit]

- [An overview of contemporary Slovene theatre](#)
- [Mladinsko Theatre](#)
- [GT22](#)
- [Pocket Teater Studio](#)

External links [edit]

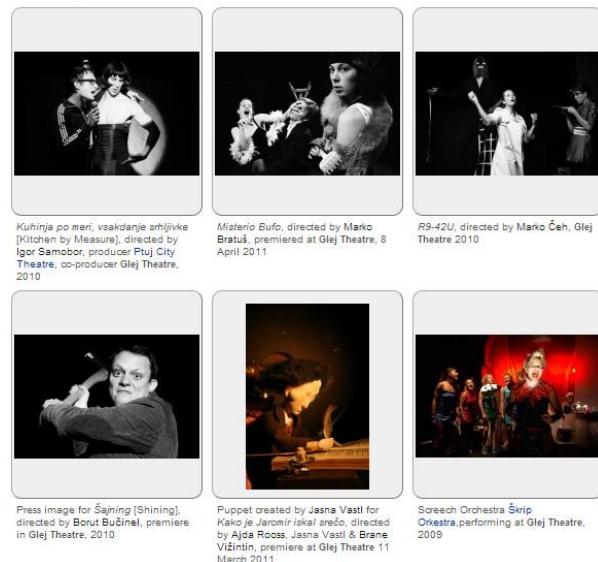
- [Glej Theatre website](#)
- [Transferzala website](#)
- [Generation to generation project website](#)
- [International Network for Contemporary Performing Arts website](#)
- [East European Performing Arts Platform website](#)

Galerija fotografij

Večina fotografij na portalu je zaščitena s prosto licenco.

Natančneje o licencah (v angleščini):
http://wiki.creativecommons.org/Case_Studies/Culture.si

Gallery

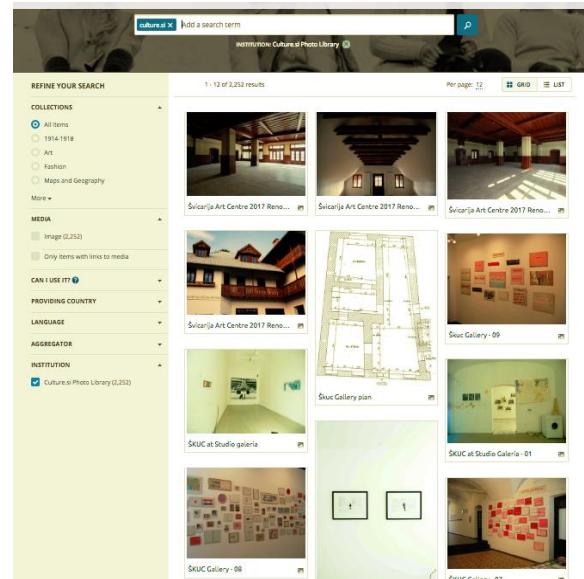


Evropska digitalna knjižnica

Fotografije s portala Culture.si prek Narodne in univerzitetne knjižnice (NUK), nacionalnega aggregatorja, objavljamamo tudi na portalu Europeana.si.

PRIPOROČENA RABA

Slike lahko ob navedbi vira uporabljate brez dodatnih dovoljenj, ne smete pa jih predelovati. V uporabo jih lahko ponudite tudi svojim partnerjem in sodelavcem (novinarjem, organizatorjem dogodkov ...).



KATEGORIJE

V levem meniju najdete povezave do družbenih omrežij, do galerije slik, kjer so kategorije nadalje razvrščene na najbolj iskane kategorije slik za splošno oz. ilustrativno objavo: portreti, dogodki, artefakti ali stavbe, do arhiva slovenskih kulturnih dogodkov po svetu, imenika (po regijah), zbirke logotipov, in treh infografik:

- **Festivals in Slovenia** - koledar festivalov po tednih – interaktivna infografika, z datumi, spletno stranjo festivala, povezavami na članek s kontakti. Prek 200 festivalov, filtriranje po zvrsteh!
- **EU funding** – 164 uspešnih producentov, ki so v zadnjem desetletju sodelovali v 668 mednarodnih projektih, ki so bili podprt z evropskimi sredstvi programov Kultura, Media in Ustvarjalna Evropa
- **Map of Events** – cf. spodaj: Dogodki po svetu

Objavljeni so tudi posebni spiski, ki olajšajo izbiro določene vrste pogosto iskanih informacij:

- Producenci so razdeljeni na 12 podkategorij (Film producers, Theatre producers, Publishers, itn.)
- Prizorišča imajo 19 različnih podkategorij (Clubs, Galleries, Concert halls, Theatre houses itn.)
- Festivali so izpostavljeni kot posebna oblika kulturnega življenja in razvrščeni v 12 podkategorij – po umetniških področjih in po času (Festivals in May, Design festivals, New media festivals itn.)
- Izobraževanje zajema 19 različnih kategorij – od visokošolskih ustanov na področju izobraževanja za umetniške poklice do delavnic
- Podporne storitve prinašajo sezname spletnih virov, stanovskih društev, veleposlaništev in tujih predstavnosti v Sloveniji, nagrad, itn.

DODATNE ZANIMIVE VSEBINE

- About Slovenia - kratek zgodovinski pregled ter osnovna dejstva o Sloveniji (Facts about Slovenia) za uporabnike, ki bi želeli izvedeti več o Sloveniji.
- Timelines - nudi zanimiv kronološki vpogled v dinamiko nastanka kulturnih organizacij v Sloveniji; uporabno tudi za krajše predstavitve kulture v Sloveniji tipa »Ali ste vedeli, da....«



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PRIPOROČENA RABA

Besedila na Culture.si so zaščitena z odprto licenco, torej jih lahko poljubno spreminjate, in ponovno uporabite na vaših spletnih straneh ali tiskovinah, seveda z navedbo vira (in povezavo na integralno besedilo).

Na spletnih straneh ali v novičnikih v angleščini lahko ob člankih s področja kulture dodate **povezave na članek o producentu oz. gostujoči organizaciji iz Slovenije na portal Culture.si**, kjer so tudi kontakti.

Priporočamo tudi povezave na specializirane sezname (npr. Theatre festivals) zainteresiranim tujim producentom, novinarjem, organizatorjem prireditev itn. Širok nabor informacij omogoča lastno izbiro.

Animateka International Animated Film Festival



Animateka International Animated Film Festival is a specialized competition festival which focuses on Central and Eastern European animation. Although originally established in 1995, it goes back 8 years earlier to when the Slovenian Cinematheque introduced a special section for the best European animated films. Today Animateka is a festival with 9 sections including a rich programme of retrospectives and additional screenings, workshops and masterclasses, and a special focus on the best European and international animation for children and youth. It takes place annually at the Slovenian Cinema and at the Slovenian Cinematheque in Ljubljana, and it is one of the most important events of its kind.

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Festival sections



Animateka 2013 trailer by Animateka on YouTube

Among Animateka International Animated Film Festival's 9 sections, there are competitive Competitions for Short Animation, Competition for Feature Animation, Competition for Central and Eastern European Documentaries, European Student Programmes, Animated Feature Film, Jury Programme, Best of the Rest, Special Programmes which usually include ten sub-sections (Documentary, Short Animation, Feature Animation, Retrospective, etc.) and a special section for the benefit of contemporary animation.

The Competition for Short Animation usually attracts film producers from Central and Eastern European countries, whereas Animateka is a great deal of attention to the larger international context, despite the proximity of the south older and bigger Animatek Zagreb which takes place in neighboring Croatia.

In 2009 the festival introduced the second competition section, the Elephant in Competition which focuses on animated film production meant for young audience and reflects large international audience. The Elephant in Competition is a competition for the best European and international audience – it brings a specially selected animated film programme meant for schools and libraries.

The Eastern and Central European Programme presents additional programme of Central and Eastern European animated film, while the European Student Programmes focus on international student film making. In 2013 the festival introduced the competition section for the best European Documentary.

The European Student Programmes are open to all students of film and media studies from France, Germany, Norway, Poland, Romania, and Switzerland were invited. In addition the Animateka international competition section.

Animated Feature Film is a special section dedicated to feature length animated films. Some of these are later included in the Stories Art Cinema Network's annual festival.

The Jury of the Animated Feature Film section consists of the festival's own member of the main international jury and gives the possibility to direct the attention of the audience to a certain director or to a certain tendency in the past or to contemporary animated film production. In the past years the festival has invited the best European and international film critics and theoreticians (Karl Vassiliev, Georges Sadoul, and Ondřej Černáček, respectively).

The Special Programme is the most extensive festival section with several sub-sections: retrospectives, anniversary programmes, and other special sections such as the festival's 10th anniversary, the festival's 20th anniversary, the festival's 25th anniversary, and the festival's 30th anniversary, etc. In the past years there were some special programmes such as Stop-Motion Retrospective in 2009, or festival's Public, Norwegian, Canadian, Yugoslav, and French sections this year.

In 2009, the festival introduced the second competition section, the Elephant in Competition of animated film 2009 were presented, too.

Festival awards and contests

Each year an international juries composed of artists, festival curators, and/or scholars select the best films from the competition sections. The main award, the Golden Bear, is given to the best film at the festival overall, the Animateka Grand Prix, goes to one or two selected works from the Competition Programme. The Best of the Rest award is given to the best film from the festival's other sections. The festival's 20th anniversary was marked by the award of the 20th Anniversary Award.

In 2009 the festival introduced the Elephant in Competition for the best European and international audience. The Best of the Rest award is given to the best film from the Elephant Children's programme. Recent winners of these two awards include the film Leyla Ley (The Seeds) by Ahsen Aslanov, Visconti's Marfil (Marfil), and The Last Letter, and the French film La Vie de l'artiste (The Life of an Artist) by Jean-Luc Godard.

In 2010, for the second time, the Animateka festival programme also included a special section for web and mobile device based animation called AnimateWeb.

Artist-in-residence programme



Animateka 2016: Interview with Joni Mäenpää by Animateka on YouTube

ČLANEK O DKP NA CULTURE.SI

Na portalu so objavljeni članki o veleposlaništvi in konzulatih Republike Slovenije po svetu.

<http://www.culture.si/en/Category:Slovene embassies and consulates>.

Članki o DKP so vsebinsko so osredotočeni na področje kulture in umetnosti, ob kontaktih in dogodkih, ki jih organizirajo oz. podprejo, predstavljamo kulturne dejavnosti posameznih diplomatsko-konzularnih predstavništev.

Vsebinske dopolnitve in slikovno gradivo nam pošljite na naslov: culture@ljudmila.org

Embassy of the Republic of Slovenia Prague

The Embassy of the Republic of Slovenia in Prague is the official representative body of the Slovene Government in the Czech Republic. The embassy maintains and strengthens the relations between the two countries in the fields of politics, economy, science, education, culture, sports and historical-political, economic, and cultural relations. It also provides consular assistance.

In January 2003 the Czech and Slovene Ministry of Culture nominated "The Studios, Innovative Technologies and Media Platform in Ljubljana and Prague" for inscription onto the UNESCO World Heritage List.



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Cultural cooperation

The function of the Embassy of Slovenia in Prague is active in different fields of culture. In cooperation with the competent institutions, it promotes Slovene culture and science in the Czech Republic and provides assistance in establishing links between Slovene and Czech partner institutions. The Embassy also promotes the exchange of ideas and represents a meeting place for all (Slovene and Czech alike) who promote Slovene culture.

The embassy regularly organizes activities that coincide with important cultural anniversaries. For example, in 2004 it commemorated the 400th anniversary of the birth of Czech director and composer František Čop (author of the music of the best German and Czech masters before 1945).



Contact info

REPUBLIC OF SLOVENIA EMBASSY IN PRAGUE

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Facebook: <https://www.facebook.com/sloveniaprague>

Twitter: [@sloveniaprague](https://twitter.com/sloveniaprague)

YouTube: <https://www.youtube.com/user/sloveniaprague>

Events abroad

Part Events

• 22 January to 28 February 2016

• 20 February to 20 March 2016

DOGODKI PO SVETU

Na vstopni strani portala objavljamo izbor aktualnih predstavitev slovenskih ustvarjalcev v mednarodnem prostoru, tako da so zajete vse zvrsti, na področnih portalih pa najdete dogodke, ki so v določeni kategoriji, npr. Dance, Literature, Museums itn.

Najprej so objavljeni tekoči, aktualni dogodki.

Pod njimi so objavljeni prihajajoči dogodki.

Ob dogodku vedno označimo povezavo, ki omogoča obiskovalcu, da najde več informacij o producentu, skupini ali ustanovi na portalu Culture.si.

Pozor! Dogodki so objavljeni tudi pri opisnih člankih posameznega producenta in sicer na desni strani pod kontakti.

Informacija o programu – zunanjia povezava - vodi obiskovalca neposredno na program organizatorja oz. prizorišča, ki gosti naše ustvarjalce.

V arhiv vseh zbranih dogodkov dostopate s klikom na more ->, ki je na dnu seznama dogodkov. Tam lahko filtrirate dogodke glede na leto, državo ali zvrst:

<http://www.culture.si/en/Culture.si:Events/all/all/international>

Z iskalnikom na strani dogodkov lahko iščete umetnice in umetnike, dela in producente predstavljene v tujini

http://www.culture.si/en/Search_Events

Dogodke prikazujemo na spletnem portalu Culture.si, pa tudi na infografiki - zemljevidu sveta: <http://map.culture.si/>

Culture from Slovenia worldwide

- **12 March 2018**
Multimedia performance *Viktoria 2.0*, produced by Moment Arts and Culture Association, at the 27th International Puppetry Festival at SCHLEHOF in Weß, Austria
[programme](#)
- **11 March to 14 March 2018**
Larbach present their album *Also Sprach Zarathustra* in Bergen, Drammen, Trondheim, Germany
[programme](#)
- **11 March to 1 April 2018**
Soprano Sabina Cvelak sings the title role in the Richard Strauss' "Arabella", produced by the Hessisches Staatstheater Wiesbaden, at Grosses Haus in Wiesbaden, Germany
[programme](#)
- **10 March to 4 April 2018**
Vesna Bukovec, Tadej Pogačar, and Matjaž Župančič showcase their works at the international group exhibition *In Search of a Lost Aura* at Galleria Regionale d'Arte Contemporanea Luigi Spezzano in Gagliano d'Iacono, Italy
[programme](#)
- **5 March to 19 March 2018**
Exhibition of books by Zofka Kveder, co-organised by National and University Library and the Embassy of the Republic of Slovenia Zagreb at Bogdan Ogrizović Library in Zagreb, Croatia
[programme](#)

Upcoming events

- **14 March to 15 March 2018**
The presentation of the project *KOYAA 360* by Koja Šakada, produced by ZVIKS, Institute for Film and Audiovisual Production, supported by Slovenian Film Centre, at the The Financing Forum for Kids Content at Palladium in Malmö, Sweden
[programme](#)
- **15 March to 18 March 2018**
A presentation of Slovene books, authors and translations at the national stand at the Leipzig Book Fair, organised by the Slovenian Book Agency and the Traduki network, with readings by authors Andrej E. Šubic, Anja Golob, Cvjetka Lipič, Sebastjan Prigal, Tadej Golob, Aljaž Šteger, Ljija Dimovska and Florjan Lipič at Booth D101, Hall 4, Leipzig Trade Fair in Leipzig, Germany
[programme](#)
- **16 March to 17 March 2018**
Prandelli's *The Mountain Giants*, co-produced by Slovene Permanent Theatre in Trieste at German State Theatre Timișoara in Timișoara, Romania
[programme](#)
- **18 March 2018**
Screening of *The Box* animation by Dusan Kastelic (Bugbrain Studio) in the Short Film section, at the Monstra Festival in Lisbon, Portugal
[programme](#)

NAJAVE KULTURNIH DOGODKOV

Najave dogodkov prejema uredništvo Culture.si po e-pošti: culture.si.worldwide@gmail.com

Ključnega pomena je redno in PREDČASNO obveščanje Za objavo potrebujemo le nekaj ključnih podatkov:

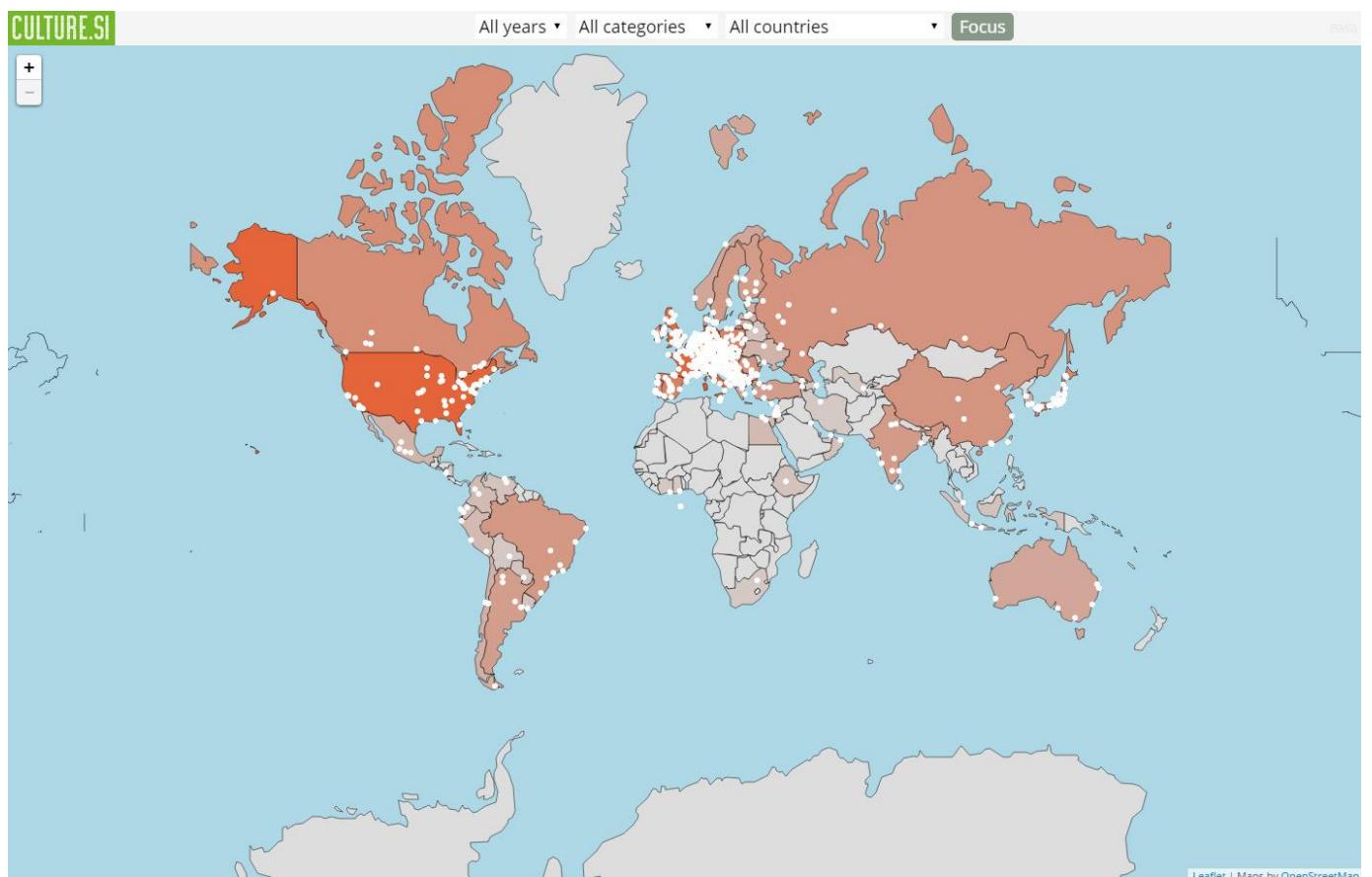
NAZIV dogodka, izvajalec, organizator, festival oz. PRODUCENT

KRAJ - prizorišče, mesto, država

ČAS - datum začetka in zaključka

POVEZAVA - spletna stran organizatorja (v angleščini oz. originalnem jeziku), kjer je objavljenih več podatkov o dogodku oz. program.

Vabimo vas k ponovni rabi podatkov o najavah ali arhivu kulturnih dogodkov, ki jih lahko filtrirate po državah ali zvrsteh (npr. Culture from Slovenia in France, Dance from Slovenia in China, etc.).



DRUŽBENA OMREŽJA

Ekipa Culture.si komunicira z različnimi javnostmi tudi prek družbenih omrežij in razvija uredniško politiko, ki podpira osnovni namen portala.

FACEBOOK

<http://www.facebook.com/culture.si>

Na Facebook profilu objavljamo atraktivne fotografije, priporočene povezave in kratke izvirne zapise o zanimivostih s področja slovenske kulture.

Priporočamo medsebojno podpiranje (všečkanje, deljenje) relevantnih vsebin.

TWITTER

<http://twitter.com/CultureSi>

Izredno uspešen Culture.si račun na Twitterju služi za ažurno mednarodno komunikacijo in odmevno promovira slovenske dogodke v tujini, opozarja na zanimive članke in diskusije na aktualne teme ter aktivno sooblikuje prisotnost kulture nasploh v svetovnih družbenih omrežjih.

Prek izmenjave tvitov lahko medsebojno podpremo skupne teme in širimo mrežo vaših uporabnikov in partnerjev.

Vzdržujemo tudi poseben seznam: <https://twitter.com/CultureSi/slovenian-embassies>.